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SEP 27 1922 ✓

THE SLEUTH

Photoplay in two reels ✓

Written and directed by Larry Semon and
Tom Buckingham ✓

Author of photoplay (under Sec. 62)
THE Vitagraph Company of America, of the U. S. ✓

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"THE SLEUTH"

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Authors & Directors
Larry Semon &
Tom Buckingham

Two Reel
Comedy

Copyright and Produced
by
THE VITAGRAPH COMPANY OF AMERICA

SYNOPSIS

Down near the border, Don Fusiloil is the proprietor of a cafe which is supplied with liquor from the stills and brewery run by Don Valselino. Don Valselino is shown to be powerful, ordering and beating around his servile employees at will. In the yard is a contest in sword-throwing. The fence is the target. On the other side of the fence, sleeps Larry, a federal agent. The swords, penetrating the fence narrowly miss him. He has a row with Valselino, and the latter, back to the fence, receives the point of a sword. The antics of a monkey, protected by Larry, further enrage Valselino and he tries to capture and punish Larry. Larry hides under a barrel and moves away. Valselino and his men try to catch the barrel, but Larry moves around first under one barrel, then under another, finally tipping a barrel over on Valselino. His own henchmen break this barrel with their clubs, dazing Valselino. In a thicket nearby, Lucille, another federal agent, assumes the dress of a dance hall girl. Larry meets her and they join forces to get evidence. They reach the dance hall. A sidewalk elevator is used to move the barrels into the cellar. Lucille dances and attracts attention of Fusiloil, until he gets a letter from Valselino to the effect that spies are at work, and to suspect everyone. He trails Larry and endeavors to capture him. Larry escapes everyone, and disguises himself with whiskers. He flirts with another girl, close to the edge of the sidewalk elevator and several times is saved from falling into the cellar by the opportune upward movement of the elevator. Finally Larry does fall. He gets back upstairs and sits down to eat. He drops his napkin and tucks the tablecloth into his neck-band. His chair happens to rest on the trailing dress of a matron, who walks away, carrying Larry with her - and in turn pulling the cloth from the long table. A flaming chafing dish is carried along, inflicting burns on three cavaliers who happen to be bowing to the ladies. Complications ensue in which some of the habitués are covered with plaster. Don Valselino arrives and the habitués of the cafe give him a reception, spreading a carpet for him to walk on and strewing his path with flowers. The carpet is laid over the elevator and as Valselino steps out of the automobile, he drops to the cellar and thence into a vat of molasses. Fresh clothes are brought and the reception goes on. Larry flees for his life and in the pursuit, Valselino is again dropped into a vat of mash. After numerous other incidents in the wild chase, Larry and Lucille make their escape.

The story then shows Larry and Lucille in real life as he dictates foregoing story. Miss Carlisle asks him if things like that ever happen and he replies that they do not - only in the movies. As shows her from the room, a vase drops on him, knocking him down.

The end.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

September 27, 1922

The Register of Copyrights,
Washington, D. C.

SEP 27 1922

Dear Sir:-

37019 SEP 27 '22

I herewith respectfully request the return of
the following named motion picture films deposited by
me for registration of copyright in the name of
Vitaaraph Company of America

THE SLEUTH (2 reels)
A ROGUE'S ROMANCE (5 reels)

Respectfully

The Vitagraph Company of America hereby acknowledges
the receipt of two copies each of the following named
motion picture films deposited and registered in the
Copyright Office as follows:

Title	Date Deposit	Registration
THE SLEUTH	9/27/1922	L ©CLL 18238
A ROGUE'S ROMANCE	"	L ©CLL 18239

The return of the said films was requested by the said
company by its agent and attorney on the 27th day of
September, 1922, and the said Fulton Brylawski, for
himself and as the duly authorized agent and attorney
of the said company, hereby acknowledges the delivery
to him of said copies and the receipt thereof.

14 Copies Returned
SEP 28 1922
Delivered in person

Fulton Brylawski

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1912-1977”

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Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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National Audio-Visual Conservation Center
The Library of Congress